

# Way Down Blues

**EMR 2024 : Bass Trombone in  $\text{B}\flat$  & Piano**

**EMR 1109 : Bass Trombone in  $\text{B}\flat$  & Wind Band**

**EMR 1168: Bass Trombone in  $\text{B}\flat$  & Brass Band**

## Dennis Armitage

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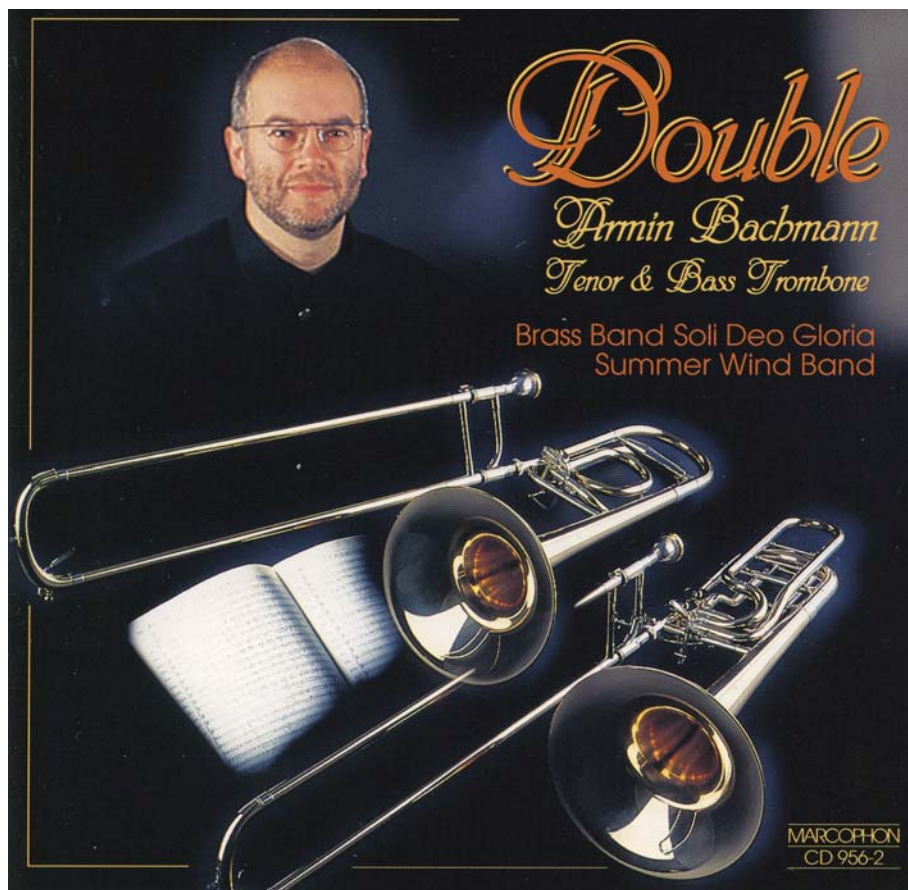


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## Double

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John Glenesk Mortimer (\*1951)  
for Trombone and Brass Band

- |   |         |      |
|---|---------|------|
| 1 | Prelude | 4'17 |
| 2 | Dance   | 2'55 |

- |   |                  |      |
|---|------------------|------|
| 3 | <b>Burlesque</b> | 6'26 |
|---|------------------|------|

Fritz Voegelin (\*1943)  
for Trombone and Brass Band

- |   |                |      |
|---|----------------|------|
| 4 | <b>Cousins</b> | 4'02 |
|---|----------------|------|

Herbert L. Clarke (1867 - 1945)  
for Cornet & Trombone and Brass Band  
Cornet Soloist: Wiebe Buis

- |   |                |      |
|---|----------------|------|
| 5 | <b>Ballade</b> | 7'43 |
|---|----------------|------|

Albert Benz (1927 - 1988)  
for Trombone and Wind Band

#### Caribbean Concerto

(Trombone Concerto No. 4)  
John Glenesk Mortimer (\*1951)  
for Trombone and Wind Band

- |   |             |      |
|---|-------------|------|
| 6 | 1. Movement | 2'55 |
| 7 | 2. Movement | 3'48 |
| 8 | 3. Movement | 3'46 |

- |   |                       |      |
|---|-----------------------|------|
| 9 | <b>Way Down Blues</b> | 3'29 |
|---|-----------------------|------|

Dennis Armitage (\*1928)  
for Bass Trombone and Wind Band

- |    |                      |      |
|----|----------------------|------|
| 10 | <b>Fat and Crazy</b> | 5'08 |
|----|----------------------|------|

Dennis Armitage (\*1928)  
for Cornet & Bass Trombone and Brass Band  
Cornet Soloist: Wiebe Buis

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# " Way Down Blues "

for Bass Trombone & Piano

Dennis Armitage

(\* 1928)



Medium Blues Tempo  $\text{♩} = \text{♩} = \text{♩}$

Bass Trombone

Piano

A

Musical notation for measures 1-3. Bass Trombone part starts with a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Piano accompaniment features a bass line with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5 and a treble line with chords.

Musical notation for measures 4-6. Bass Trombone part features a triplet of eighth notes G3, A3, B3 in measure 4, followed by quarter notes C4, D4, E4, F4, G4, A4, B4, C5. Piano accompaniment includes a *mf* dynamic marking and a triplet of eighth notes G3, A3, B3 in measure 4.

Musical notation for measures 7-10. Bass Trombone part features a triplet of eighth notes G3, A3, B3 in measure 7, followed by quarter notes C4, D4, E4, F4, G4, A4, B4, C5. Piano accompaniment includes a triplet of eighth notes G3, A3, B3 in measure 7.

Musical notation for measures 11-13. Bass Trombone part starts with a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Piano accompaniment features a *f* dynamic marking and a triplet of eighth notes G3, A3, B3 in measure 11.

B

15

Musical score for measures 15-18. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The bass line features a melodic line with a triplet in measure 16 and a fermata in measure 17. The piano accompaniment includes chords and a melodic line in the right hand, with a *mf* dynamic marking in measure 16. Measure 18 ends with a fermata.

19

Musical score for measures 19-22. The bass line continues with a melodic line and triplets in measures 19 and 20. The piano accompaniment features a complex texture with chords and a melodic line in the right hand, including a triplet in measure 21. Measure 22 ends with a fermata.

23

Musical score for measures 23-26. The bass line has a melodic line with a triplet in measure 24. The piano accompaniment features a complex texture with chords and a melodic line in the right hand, including a triplet in measure 25. Measure 26 ends with a fermata.

27

Musical score for measures 27-30. The bass line has a melodic line with a triplet in measure 27 and a fermata in measure 28. The piano accompaniment features a complex texture with chords and a melodic line in the right hand, including a triplet in measure 29. Measure 30 ends with a fermata.

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